



WIMBLEDON CHAMBER CHOIR

(registered charity)

<http://wimbledonchamberchoir.org.uk>



Supported by

Con brio
The Humphrey Richardson Taylor
Charitable Trust

ST MARY'S CHURCH, MERTON

Saturday, 16 July 2022 at 7.30pm



“Wind and Rain”

Peter Smith (conductor/piano)



PROGRAMME

The Western Wind
Sanctus (Western Wind Mass)

Anon arr. Peter Smith
Christopher Tye (1505-1573)

Blow, blow thou winter wind
Breath soft, ye winds

Thomas Arne (1710-1778)
William Paxton (1737-1781)

The rain it raineth every day

Charles Villiers Stanford (1852-1924)

Lorna Nunn (alto)

Benedictus (Western Wind Mass)

Tye

Il S'en Va Tard
De ceans iusques
Ventz hardis

Clément Janequin (1485-1558)
Pierre Certon (c.1515-1572)
Janequin

Sebben Crudele

Antonio Caldara (1670-1736)

Susan White (alto)

Drops of rain
The Wind
The three fishers

Jacques-Nicolas Lemmens (1823-1881)
Joseph Barnby (1838-1896)
G. A. Macfarren (1813-1887)

☂☂☂ Interval ☂☂☂

(refreshments available)

PROGRAMME (continued)

The Starlings
Gentle winds

G. A. Macfarren
J. T. Musgrave (1850-1921)

The rain it raineth every day

Folk Tune

Howard Phillips (bass)

Sweet and Low
Why do the roses
The Shower

Stanford
Robert Lucas Pearsall (1795-1856)
Edward Elgar (1857-1934)

A Song of the Weather

Donald Swann (1923-1994)

Philip French (tenor)

Weary wind of the west
The summer gale
As torrents in summer

Elgar
John Liptrot Hatton (1809-1886)
Elgar



Wimbledon Chamber Choir

Soprano	Alto	Tenor	Bass
Rosalind Boxall	Susan Andrew	Philip French	Andrew Black
Steffi Campbell Smith	Margaret Austen	Ian Hargrave	Howard Phillips
Sally Carter	Heather Blake	Kieran Hill	Peter Campbell Smith
Elizabeth Hargrave	Alison Emblow	John Mitchell	Neville Squires
Liz Verran	Lorna Nunn		
	Mary Sandbrook		
	Susan White		



Next Concert

Saturday 17 December at 7.30pm

St. Mary's Church, Merton

A Victorian Christmas

An evening of seasonal delights such as our forebears might have enjoyed.